



MAY 2014

Chapter Meeting April 7, 2014

The meeting took place at the home of ASU Professor Eckart Sellheim in Tempe. It began around 7PM by announcing the appointment of Lucas Hathcock RPT to act as chapter delegate to the PTG Convention this summer. Lucas is also one of the handful of PTG 'Leadership Challenge' recipients so it was generally felt that it made good sense to task him with the duty since he is already scheduled to attend. Next, the subject of officer elections was put upon the floor with a call from President Eliot Lee for others to step up and participate in keeping the chapter viable by sharing some of the leadership duties. At the suggestion of possibly facing discontinuation of meetings, or at least without leadership, the subsequent discussion produced some positive results! Alice Miles has agreed to inherit the role of President for the next term and Robert Springer will be our new Secretary. Lucas Hathcock will continue as VP and Wendell Smock will resume the duties of Treasurer. With business completed, Eliot introduced us to our host, Professor Eckart Sellheim.

Technical Presentation



The topic was on fortepianos, several of which are part of Prof. Sellheim's impressive collection of 'klavier' instruments. Discussion of the subject touched on a wide range of facts and philosophical interpretations related to the evolution of, and the manner of how composers of the day wrote and performed music for these instruments. Some very detailed and informative reference material was given and we were treated to a comparative musical demonstration beginning with a Mozart excerpt being played on a modern Steinway. It was then repeated in turn on three different instruments of Viennese design ranging from late 18th to mid 19th century. Actions were extracted for our perusal and differences in structure and innovation were noted as well as some discussion on tuning of course!. The English action was also displayed as featured in a Broadwood of the same period. As a bonus, Tom Flowers



showed us the 1836 Broadwood square piano that he is restoring for Mr. Sellheim. Tom has been involved with much of this collection and assisted with the presentation. A very big thanks to Prof. Sellheim for a very interesting evening!



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Next Meeting-

Monday May 5th,
7 PM @ Az Piano

Robert Springer will
Give a technical on
Capstans-

**** please note-**

**Bring your favorite
capstan regulating
tool-see you there!**



**PIANO
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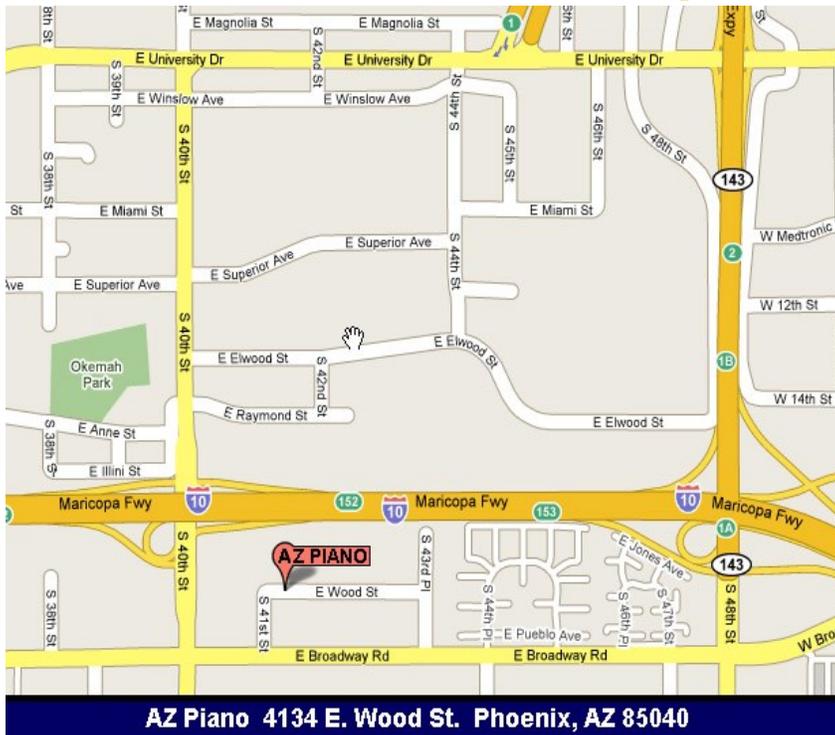
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Lyle Cherry

Librarian:
Steven Gevirtz

Agraffe Graffiti

Newsletter of the Phoenix Chapter of the Piano Technicians Guild



Map to our next meeting:

Monday May 5th
7PM @ Az Piano

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