

MAY 2012

Chapter Meeting -- April 2012

The April 2nd meeting for the Phoenix PTG Chapter was opened by President Peg Browne RPT, with announcements (1) that May 2012 was the completion date for nominations of Chapter officers; (2) that Eric Schandall RPT of both Steinway and international fame had been booked for WestPac III to be held in Phoenix in 2013; (3) that kudos were in order for the fine facilities the Hyatt would provide for the WestPac III event; and (4) that she and Nick Gravagne would be attending the July 2012 PTG Convention in Seattle, and therefore she could serve as Chapter delegate if there were no other volunteers.

The meeting was then given over to the program presenter for the evening, Larry Messerly RPT. Larry is a member of our Phoenix chapter, resides near Prescott, AZ in the small town of Walker, an old mining community. His business name is Prescott Piano, and his website is at www.prescottpiano.com.



Larry began tuning and servicing pianos back in 1972, and became a full time piano technician about 1987. He has been continuously active in the national Piano Technicians Guild, and is presently the Regional Vice-President for the PTG Western Region.

With computer, projector and intimate knowledge of the subject in hand, Larry carried attendees through the concepts and features of the new “my.ptg.org” website for PTG members and their public. Larry explained how this new tool is fashioned after the social networks such as Facebook, and allows multiple levels of communication between members, while at the same time providing non-members with many attractive features. He also explained its sign-in features which are engineered to keep out spam and malware. This website is very comprehensive and will take most of us non-techies some time to either appreciate or utilize—but, times have changed, and it looks like PTG is right on the front wave of “what’s out there” for us to utilize.

Thanks Larry for your in-depth expertise and sharing with us Monday night!

Submitted by : Wes Flinn RPT

Next Meeting-May 7, 2012

Will be held at Arizona Piano at 7:00 PM. The technical will be presented by Nick Gravagne RPT (description on pg. 2).

Also, this **very important update** with regard to officer elections:

The office of President has been accepted voluntarily by Eliot Lee RPT, and the other current officers have agreed to remain. Pending any other nominations, this slate of officers will be confirmed by official vote .

We hope to see you there!

**PIANO
TECHNICIANS
GUILD**
PHOENIX, ARIZONA CHAPTER

President :
Peg Browne, RPT

Vice President:
Lucas Hathcock, RPT

Treasurer:
Wendell Smock

Recording Secretary:
Lyle Cherry

Librarian:
Steven Gevirtz

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Newsletter of the Phoenix Chapter of the Piano Technicians Guild

[A Message From Larry Messerly](#) dated April 5, 2012 via email:

Thanks for having me visit in April to introduce chapter members to the new PTG web sites, especially www.my.ptg.org-sorry that we didn't have faster internet speed.

I encourage all chapter members to go to that site and sign in with their username and password (provided on your dues receipt).

A few answers and something I forgot. Alice asked how much time I spend a day on the site. I don't think I gave her a good answer. I actually usually spend 5-15 minutes in the morning reviewing emails that come in overnight. I sometimes participate if I have a problem or question and sometimes reply if I think I can help another member.

Forgot to mention what I think are big benefits. If you are stumped by how to replace strings in a Hardman Peck piano, enter that in the search box on the top right and it will take you to the pictures I took.

Also, my hat is off to Lyle Cherry for utilizing the Phoenix Chapter Community Library as a repository of Chapter newsletters. I know this is the only way I can see them as the links in his emails about the recent issues refuses to open on my coal fired laptop. This can be a great resource in the future if there is something one needs to refer to.

Larry Messerly, RPT

[Description of the Technical to be Presented by Nick Gravagne at the May 7 Meeting:](#)

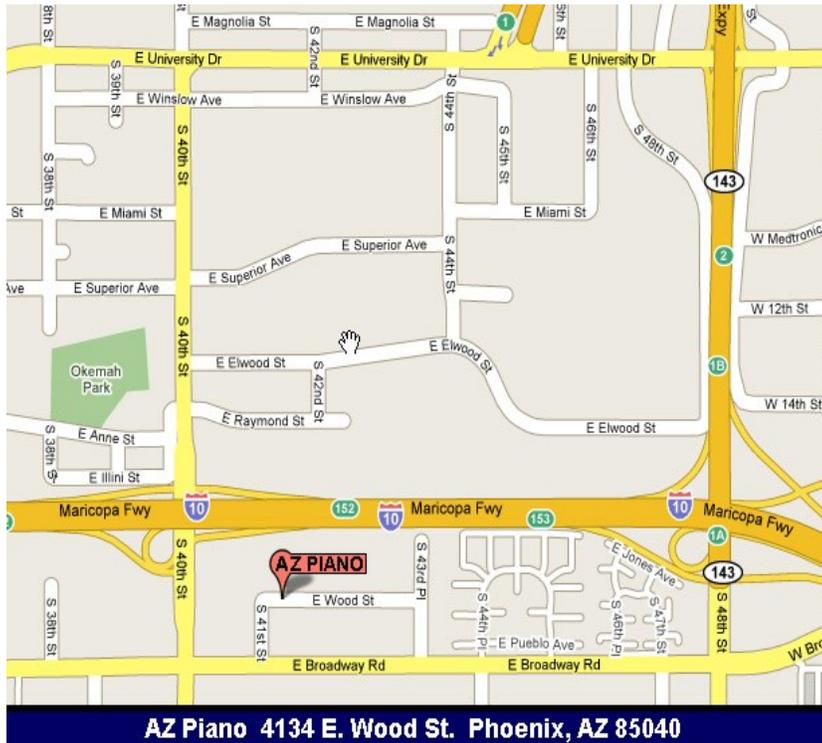
Where's The Beats? A Compelling Lesson On What Piano Tuners Are Actually Hearing

Nick's newest class regarding string fundamentals and overtones. Piano tuners will be particularly interested as we answer the questions, "Where do beats come from?" and "How does beat phenomena relate to 'whole tone listening' as promoted by Virgil Smith and many others?"

In this class Nick will build (utilizing a computer tone generator) a complex audio tone, say, A220, through the addition of one simple tone at a time up to 7 partials. This is done again with, say, a third above. To be sure, the class will be captivated as to where and when the beats kick in, and where in the spectrum beats can actually be "heard". Get ready for some surprises! At the end of the day attendees will leave with a firmer grasp of the phenomena we call musical sound. In addition, new terms will be introduced—terms such as "difference tones" and "combination tones" and their influence on what we hear and when we hear it. Piano tuners—you don't want to miss this fascinating presentation filled with sounds, color and animations.

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Map to our next meeting
Monday, May 7 at **7:00 PM**
Arizona Piano
4134 E. Wood St. Ste.200
Phoenix, AZ 85040

From: Phoenix PTG
c/o Lyle Cherry
13038 N 28th St.
Phoenix, AZ 85032

If you received this in print form and have an email address, please consider saving the chapter time, material and postage by allowing us to deliver it to you electronically. Thank you!

Contact : lcherry05@msn.com