



MARCH 2012

Chapter Meeting - February 2012

The meeting was held at Az Piano on the 6th of February. Lucas Hathcock began at 7 PM with an initial mention that the nominating committee for the next election of officers will be forming very soon—something to think about for those who would like to be involved in guiding our chapter. Without further ado, Lucas introduced Jim Coleman Sr. for his technical presentation of aural tuning—the “Both Ways From The Middle” equal temperament. Jim credits William Stonaker as being the first to promote this concept many, many years ago, but “for the purpose of providing a practical, simple and fast method for setting an equal temperament”, Jim has made some modifications as explained in the guideline that he handed out. There are three different temperament octaves suggested, depending on the size and scale design of the piano being tuned, and it also refers to “Coleman’s Bullet-Proof Temperament” as a companion study. That is where more-detailed illustrations of aural tests can be found for the development of the working knowledge required for this skill. After



de-tuning a Kawai RX2, Jim went step by step, describing the process along with several methods of testing. He also explained how the temperament is scored by means of the Sanderson Accu Tuner, as he demonstrated by checking his work. For the small group in attendance, it was an honor and a privilege to have Jim Coleman Sr. share his time and knowledge with us, and it is always amusing to hear about some of the experiences of his lengthy career. Jim told us of some particular challenges he’s dealing with, and he urges all Associates to work on upgrading to RPT status while he is still able to perform in the role

of examiner. Otherwise, the opportunity of testing locally may eventually be unavailable. Thanks to Jim for this session, as well as his many contributions to PTG and our chapter. He mentioned how he’d like to write a book someday, and perhaps we should encourage such an effort! Coming from one of the legends in the business, there’s no doubt it would be a good read.

Next Meeting — March 5, 2012

The next meeting will be held at the home of Pete Knobloch in Tempe (see the map on pg. 2). Pete will be telling us a thing or two about pneumatic player pianos, and will demonstrate how to deal with them in regard to tuning. Whether you’re just curious or trying to overcome the intimidation factor, this is an interesting topic. We’ll see you there—

Also, a reminder about the April meeting, which will be at Az Piano on the 2nd. Larry Messerly will be presenting the technical, so mark your calendar...

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PHOENIX, ARIZONA CHAPTER

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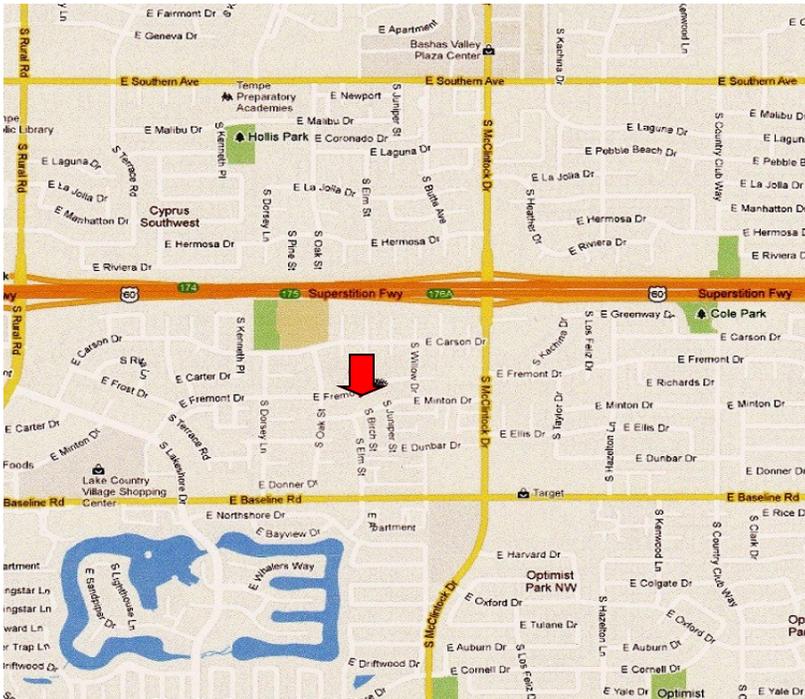
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Agraffe Graffiti

Newsletter of the Phoenix Chapter of the Piano Technicians Guild



Map to our next meeting
Monday, March 5, at **7:00 PM**
Pete Knobloch's Home
1507 E. Fremont Dr.
Tempe, AZ 85282

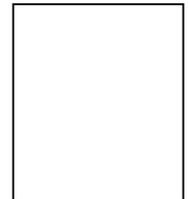


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