

Phoenix Chapter All Day Seminar



Guest Instructor
Don Mannino, RPT

January 28, 2012
9:00 AM – 5:00 PM
Donuts & Coffee at 8:30 AM

Arizona Piano
4134 E Wood Street
Phoenix, AZ 85040

Don began an apprenticeship with a piano rebuilder while completing his studies at San Diego State University as a piano performance major in 1979. After working as an independent piano technician in the San Diego area, he held the position of National Service Manager for Young Chang Pianos, then was Manager of Technical Support for Kawai Pianos in the US and Canada, and now serves as the Director of Technical Training for Kawai and Shigeru Kawai Pianos. Don and his wife Patty are the editors of the Southern California Combined PTG newsletter. In addition to teaching at regional technician seminars, PTG Annual conventions, and at PTG chapter meetings, he also has designed technicians tools and has had articles on a variety of technical topics published in the Piano Technicians Journal, including Action Center service, a series on grand action regulation, and the use of plastics in piano actions. In 2010 he was certified in Japan as a Kawai "Master Piano Artisan" (or MPA), the highest level of technician for the Kawai company. Don resides in Cypress, CA with his wife Patty. Their daughter Sarah is studying Aerospace Engineering at UCSD.

**Registration Fee \$50 Includes
Deli Buffet Lunch - Vegetarian Choices Available**

Name _____ RPT Associate
Address _____
City _____ State _____ Zip _____
Phone _____ E-mail _____

Please Register by January 24th

Mail to Wendell Smock, RPT
6422 W Port Royale Lane
Glendale, AZ 85306
Make Check Payable to Phoenix Chapter PTG

For Information Contact
Peg Browne, RPT
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TUNING STABILITY INTO YOUR CLIENT'S PIANOS

This class covers many aspects of the tuning stability problem, especially pertaining to new (or newly restrung) pianos. Tuning technique, proper string seating, pitch raising and other aspects of the technician's work are discussed and demonstrated. Also discussed will be the many other factors, which can contribute to tuning instability and the best ways to deal with them.

VERTICAL ACTION REGULATION

Maximum Results in Minimum Time

This class will focus on the goals of regulation and how to fulfill them in the least amount of time. Covered will be how to make the piano work best within normal specifications, which tools to buy and which procedures to follow to insure the best results.

An excellent class for those who want to get a better handle on making vertical piano actions perform at their optimum while being as efficient and profitable as possible.

FROM ROCKS TO CREAM PUFFS

Voicing Difficult Hammers

This is a basics of voicing class, in which samples of 4 different sets of hammers are installed in one Kawai grand piano, and each is voiced during the class for the best tone. The hammer manufacturing process and concepts of how hammers work are discussed.

The goal of the class is to show how to work up soft hammers, how to bring down hard hammers, and most importantly to take the fear out of the voicing process.

